

Living the Life

A person wearing a white long-sleeved shirt and dark trousers is walking on a paved path. The person is captured from the waist down, moving towards the right. A long, dark shadow is cast on the ground to the left of the person, indicating a low sun position. The background is a bright, overexposed outdoor setting.

John 10:10 (NIV)

10 The thief comes only to steal and kill and destroy; I have come that they may have life, and have it to the full.

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Galatians 5 (NIV)

5 It is for freedom that Christ has set us free. Stand firm, then, and do not let yourselves be burdened again by a yoke of slavery.

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A person wearing a white dress and gold high-heeled shoes is walking on a light-colored, possibly marble, floor. The person is captured from the waist down, moving towards the right side of the frame. The background is a soft, out-of-focus light color.

2 Mark my words! I, Paul, tell you that if you let yourselves be circumcised, Christ will be of no value to you at all. 3 Again I declare to every man who lets himself be circumcised that he is obligated to obey the whole law.

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4 You who are trying to be justified by the law have been alienated from Christ; you have fallen away from grace. 5 For through the Spirit we eagerly await by faith the righteousness for which we hope.

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A person wearing a white robe and sandals is walking on a light-colored, textured path. The person is seen from the waist down, and their shadow is cast onto the path. The background is a bright, slightly blurred outdoor setting.

6 For in Christ Jesus neither circumcision nor uncircumcision has any value. The only thing that counts is faith expressing itself through love.

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A person wearing a white long-sleeved shirt and blue trousers is running on a paved surface. The person's legs and feet are visible, and they appear to be in motion. The background is a light-colored, textured pavement.

7 You were running a good race. Who cut in on you to keep you from obeying the truth? 8 That kind of persuasion does not come from the one who calls you. 9 “A little yeast works through the whole batch of dough.”

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A person wearing a white long-sleeved shirt and dark trousers is walking on a paved path. Their shadow is cast on the ground to the right. The background is a bright, slightly overexposed outdoor setting.

10 I am confident in the Lord that you will take no other view. The one who is throwing you into confusion, whoever that may be, will have to pay the penalty.

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11 Brothers and sisters, if I am still preaching circumcision, why am I still being persecuted? In that case the offense of the cross has been abolished. 12 As for those agitators, I wish they would go the whole way and emasculate themselves!

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A person wearing a white long-sleeved shirt and blue trousers is running on a paved surface. The person is captured in a dynamic, mid-stride pose, with their right leg forward and arms pumping. The background is a bright, slightly blurred outdoor setting, suggesting a park or a running path.

7 You were running a good race. Who cut in on you to keep you from obeying the truth? 8 That kind of persuasion does not come from the one who calls you. 9 “A little yeast works through the whole batch of dough.”

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A person wearing a white long-sleeved shirt and dark trousers is walking on a light-colored paved surface. Their shadow is cast on the ground to the right. The person's right hand is partially visible, holding a small object. The background is a bright, overexposed outdoor setting.

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A person wearing a white long-sleeved shirt and black pants is walking on a light-colored sidewalk. Their shadow is cast on the ground to the left. The person is wearing brown shoes. The background is a bright, slightly overexposed outdoor setting.

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Get into the Word of TRUTH!

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A person wearing a white long-sleeved shirt and dark trousers is walking on a light-colored paved surface. The person is captured from the waist down, moving towards the right. A distinct shadow of the person is cast onto the pavement to their left. The background is a bright, slightly overexposed outdoor setting.

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